

No. 27 Chant chinois & No. 27 Koros & No. 28 Koros

Virginia

Daria

Angel

Sorcier

Ping

Piano

ff

C
mf

Un or - phe - lin ce soir_

4

V.

D.

A.

S.

P.

C/B Am⁷ Em Am

de no-tre der-nier soir, mon coeur de bat-tre'a com-men- cé...trop tard, même si

Pno.

7

V.

D.

A.

S.

P.

C C/B Am⁷

des sièc-les nous sé parent... é-ga-ré par ha-sard, mon coeur s'en-dort en-core ce

Pno.

10

V. je suis ce que je chante

D.

A.

S.

P. Em Am
soir dans ta gui- tare...

Pno.

Detailed description: This is a musical score for a band. It features five staves: Vocal (V.), Drums (D.), Bass (A.), Piano (P.), and Piano Accompaniment (Pno.). The key signature is one sharp (F#). The vocal line starts at measure 10 with the lyrics 'je suis ce que je chante'. The piano part includes the lyrics 'soir dans ta gui- tare...' and has two chords marked: Em and Am. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal textures.

13

V. je suis ce que je mange

D.

A.

S.

P.

Pno.

15

V.  je suis ce que je bois

D. 

A. 

S. 

P. 

Pno. 

Detailed description: This is a page of sheet music for a song. It features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The vocal line starts at measure 15 with the lyrics 'je suis ce que je bois'. The piano accompaniment consists of a rhythmic chordal pattern in the right hand and a simple bass line in the left hand. The piano part includes a 'p' dynamic marking.

17

V. je suis le par-fum que je porte le vê-te-ment que je porte

D.

A.

S.

P.

Pno.

Detailed description: This is a page of a musical score, page 7, starting at measure 17. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The vocal parts are in G major (one sharp). The lyrics are: "je suis le par-fum que je porte le vê-te-ment que je porte". The vocal staves for D., A., S., and P. are currently empty. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

19

V. ca - mé - lé - on en creux de toi ca-mé-

D.

A.

S.

P.

Pno.

23

V. *lé - on*

D.

A.

S.

P. *C*
mf *C/B*

Un or-phe-lin ce soir_ de no - tre der-nier soir,

Pno.

Detailed description: This is a musical score for a voice and piano ensemble. It consists of six staves. The top five staves are for the voice parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (C.). The sixth staff is for the piano (Pno.), which is divided into a right-hand (RH) and left-hand (LH) part. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'lé - on' (under the Soprano staff), 'Un or-phe-lin ce soir_ de no - tre der-nier soir,' (under the Piano staff). The piano part features a melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked with a forte dynamic (*mf*) and a chord of C major. The second measure is marked with a C/B chord. The score includes various musical notations such as notes, rests, and dynamic markings.

26

V.

D.

A.

S.

P.

Pno.

29

V.
D.
A.
S.

P.
C/B Am⁷ Em Am
é - ga - ré par ha - sard, mon coeur s'en - dort en - core ce soir dans ta gui - tare...

Pno.

Detailed description: This is a musical score for guitar and piano. It features five staves for guitar (V., D., A., S., P.) and two staves for piano (Pno.). The guitar parts (V., D., A., S.) are currently empty, showing only the treble clef and a key signature of two sharps (F# and C#). The piano part (P.) is written in treble clef with a key signature of two sharps. It includes lyrics: "é - ga - ré par ha - sard, mon coeur s'en - dort en - core ce soir dans ta gui - tare...". Above the piano staff, four chords are indicated: C/B, Am⁷, Em, and Am. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The piano part is marked with a forte (f) dynamic.

32

V. je suis ce que je chante je suis

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 12, contains measures 32 through 35. It features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). The vocal line (V.) has the lyrics "je suis ce que je chante je suis". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is in G major and 4/4 time.

35

V. 
ce que je mange je suis ce que je bois

D. 

A. 

S. 

P. 

Pno. 

38

V. je suis le pays de mon père le pays de ma mère

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered 14, contains measures 38 through 41. It features five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). The vocal parts are in a soprano clef with a key signature of one sharp (F#). The lyrics are: "je suis le pays de mon père le pays de ma mère". The vocal line begins with a quarter rest, followed by a half note G4, and then a melodic phrase: a dotted quarter note F#4, an eighth note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The right hand plays chords in the soprano and alto registers, while the left hand plays a bass line with a dotted quarter note G2, a quarter note A2, and a quarter note B2.

40

V. ca - mé - lé - on en creux de toi ca - mé -

D.

A.

S.

P.

Pno.

No.28 Koros

44

V.
lé - on

D.

A.
je suis ce que je chante

S.

P.

No.28 Koros

Pno.

47

V.

D.


A. je suis ce que je mange


S.


P.


Pno.


49

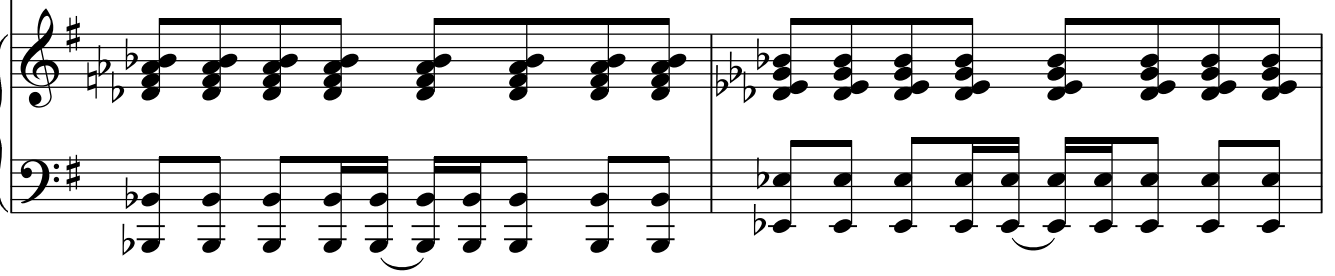
V. 

D. 

A. 

S. 

P. 

Pno. 

51

V.

D.

A.


S.

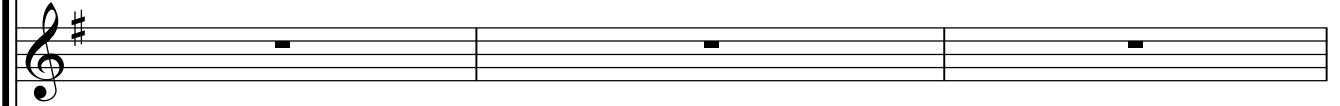
P.


Pno.

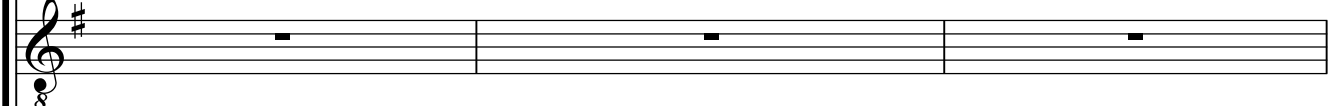
je suis le pays de mon père le pays de ma mère

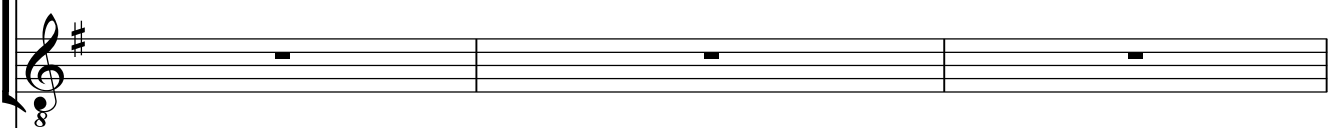
53

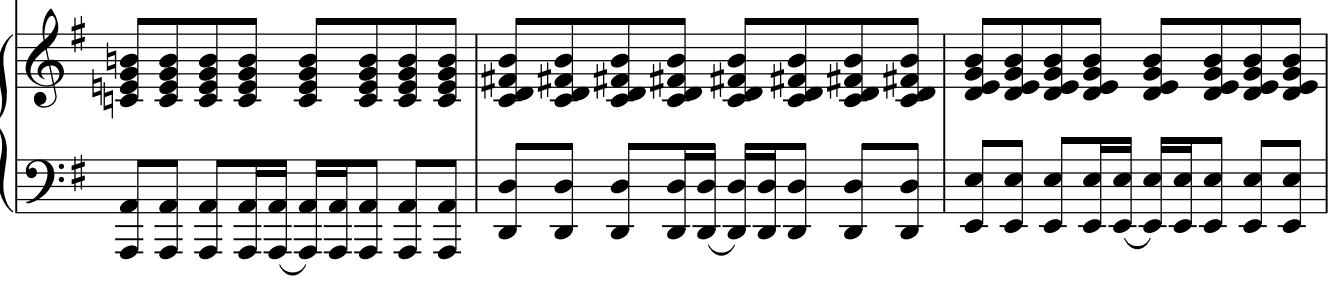
V. 

D. 

A. 
ca - mé - lé - on en creux

S. 

P. 

Pno. 

56

V.
D.
A.
S.
P.

de toi ca - mé - lé - on je suis je suis je suis je suis

Pno.

Detailed description: This is a musical score for a choir and piano. It consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The bottom staff is for the Piano (Pno.). The music is in G major (one sharp) and 4/4 time. The lyrics are 'de toi ca - mé - lé - on je suis je suis je suis je suis'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

59

V. ce que je chante je suis

D. ce que je chante je suis

A. ce que je chante je suis

S. ce que je chante je suis

P. ce que je chante je suis

Pno.

61

V.
ce que je mange je suis

D.
ce que je mange je suis

A.
ce que je mange je suis

S.
ce que je mange je suis

P.
ce que je mange je suis

Pno.

The musical score consists of five vocal staves (V., D., A., S., P.) and a piano accompaniment (Pno.). Each vocal staff contains the lyrics 'ce que je mange je suis' and a melodic line. The piano accompaniment features a complex rhythmic pattern with chords and arpeggios. The key signature is one sharp (F#) and the time signature is 8/8.

63

V.
ce que je bois je suis le

D.
ce que je bois je suis le

A.
ce que je bois je suis le

S.
ce que je bois je suis le

P.
ce que je bois je suis le

Pno.

65

V.
pays de mon père le pays de ma mère ca - - mé -

D.
pays de mon père le pays de ma mère ca - - mé -

A.
pays de mon père le pays de ma mère ca - - mé -

S.
pays de mon père le pays de ma mère ca - - mé -

P.
pays de mon père le pays de ma mère ca - - mé -

Pno.
The piano accompaniment consists of a right hand with dense chordal textures and a left hand with a steady eighth-note bass line.

67

V. lé - - - - - on

D. lé - - - - - on

A. lé - - - - - on

S. lé - - - - - on

P. lé - - - - - on

Pno.

Detailed description: This page of a musical score, numbered 26, contains measures 67 through 72. It features five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). All parts are in the key of D major. The vocal parts are written in treble clef and consist of a single note, G5, held for the entire duration of the six measures. The lyrics 'lé - - - - - on' are written below each vocal staff. The piano accompaniment is written in grand staff (treble and bass clefs) and consists of a series of chords in the right hand and a simple bass line in the left hand. The chords in the right hand are D major, E major, F# major, G major, A major, B major, and C# major. The bass line consists of a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, and D5.

68

V.
en creux de toi ca - mé - lé - on

D.
en creux de toi ca - mé - lé - on

A.
en creux de toi ca - mé - lé - on

S.
en creux de toi ca - mé - lé - on

P.
en creux de toi ca - mé - lé - on

Pno.

The musical score consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (D.), and Bass (V.), and Piano (P.). Each voice part has a treble clef and a key signature of one sharp (F#). The lyrics are 'en creux de toi ca - mé - lé - on'. The piano part (Pno.) is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.